
Online exhibition catalogue
"No. 1"
Marina Smith

Biography

Marina Smith was born in Rostov-on-Don (Russia) in 1984. She gained a psychological education. Since 2015, Marina has been dealing with artistic practice, through which she explores the boundaries of visual perception. Currently, she lives and works in London.

Marina's creative activity is based on the philosophical concept of dualism: a study on the duality of the world. All her life, the artist was haunted by the idea of the existence of parallel worlds and fantasy creatures that inhabit them.

The desire to show the mixed picture of the surrounding world, as well as the conventionality of its borders and the unreality of what's happening formed the basis of Marina's creativity. The artistic language that she uses includes various types of art, genres and media; that allows us to cover the topic of parallel worlds from different angles. Because of this, her works always contain both figurative and abstract elements.

About exhibition

Now, "No. 1" is Marina Smith's first personal online exhibition. New works are reinterpretation of her past artistic experience, and they continue the previously developed theme of duality.

The name of the exhibition brings a special meaning for the artist; it is a reference to the beginning of a new chapter in Marina's work. It is with them she begins to become aware of herself as an artist. Despite the fact that Marina was engaged in digital photography for many years, the works from the "No. 1" series became the material embodiment of her self-identity search.

Images covered with liquid acrylic are photographs from the artist's archives dating back to different years. The sources of inspiration for this series' creation were colourized photographs of Gerhard Richter.

However, the main thing for the German artist was to create a space for an interactive dialogue of painting and photography. Marina, with the help of some paints, fills in the gaps in the usual view of the world and casts doubt on the accuracy of the image in the picture. The keystone of this certain concept is the idea of the possibility of parallel worlds existence, and the creatures that inhabit them.

More often, Marina gives colourful images anthropomorphic properties. This is especially acute in art works where physiological signs begin to be guessed in an abstract colourful form. The monsters that arise in the portraits are manifestations of the essence of the

human's inner world, a reflection of his or her thoughts, and sometimes, the other side of the soul.

The theme of the city was especially brightly embodied in Marina's oeuvre. Interest in various landscapes has always been inherent in the artist - this is evidenced by her early photographic work.

Examining the works from the series named "No. 1", one can note that objects arose when applying paint to photographs do not always have anthropomorphic properties. Sometimes, the forms become the material embodiment of the energy of the city.

In other cases, painting works give us some references to the idea of the existence of portals to fantasy, undetectable to the human eye worlds. The works, where monsters are more often present, evoke bright associations with utopian scenarios of life development on Earth after the disappearance of human civilization.

When we look at Marina's work, we cannot help wondering whether everything around us is true. Is the visible world the result of each individual's imagination, or are the boundaries of perception the same for the majority?

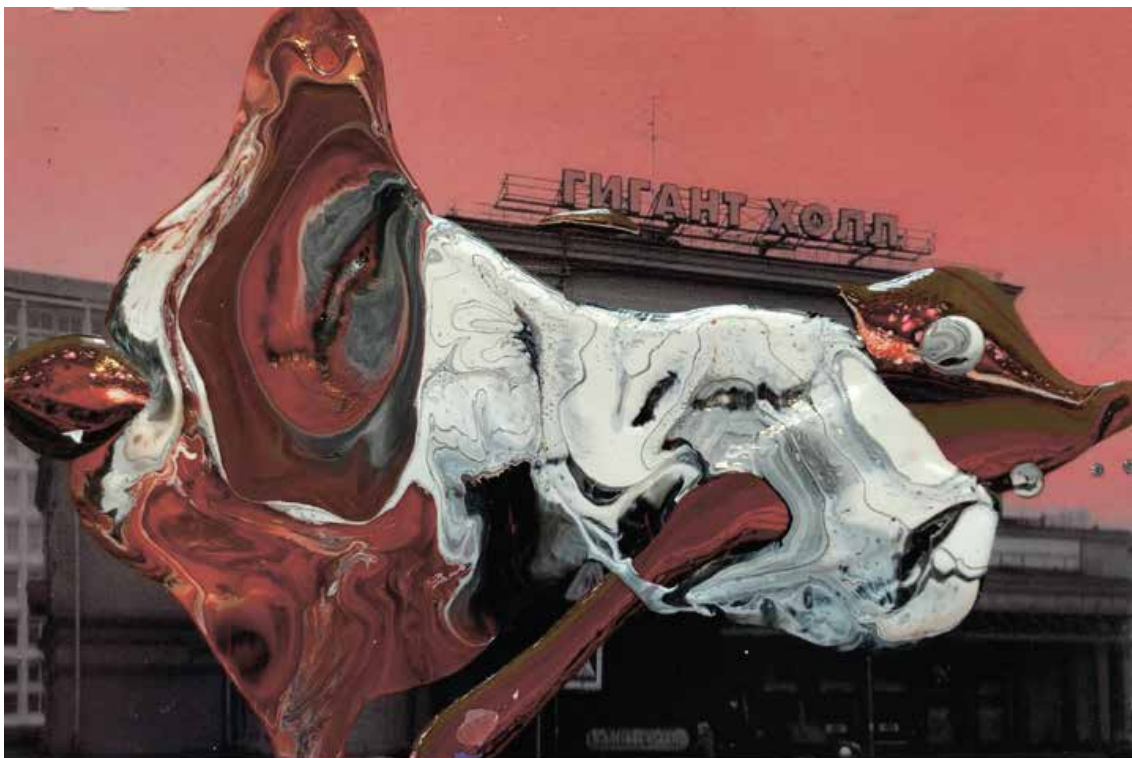
Catalogue

Size of all works is 10 x 15 cm



War Duck and the Whizzing of Shafts and Missiles!

Acrylic on photoprint
2020



Splendidly Accommodated in Giant Hall

Acrylic on photoprint
2020



A Horror Story About a Search for Identity

Acrylic on photoprint
2020



Narcissism and Objectivity

Acrylic on photoprint
2020



Marble Mask
Acrylic on photoprint
2020



Troubled Muddy Waters Flow Out Of Me

Acrylic on photoprint
2020

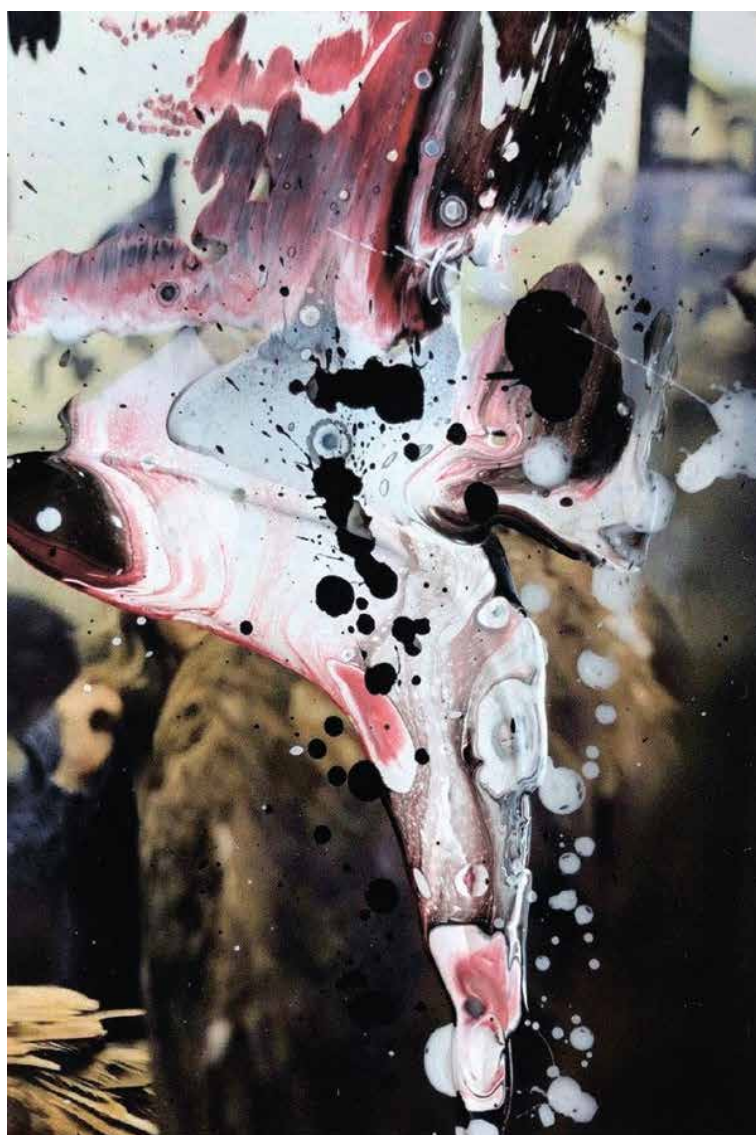


Entropy
Acrylic on photoprint
2020



Pulverizing Boredom

Acrylic on photoprint
2020



The Tap of a Swallow's Beak

Acrylic on photoprint
2020



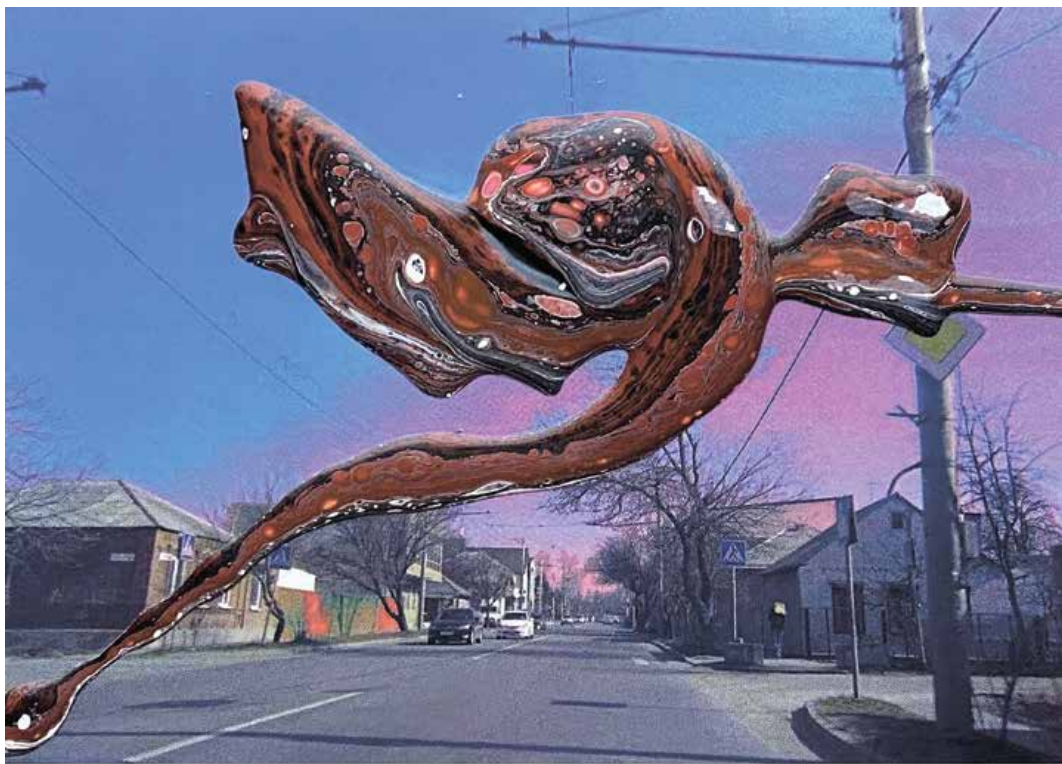
Nightmare About G8

Acrylic on photoprint
2020



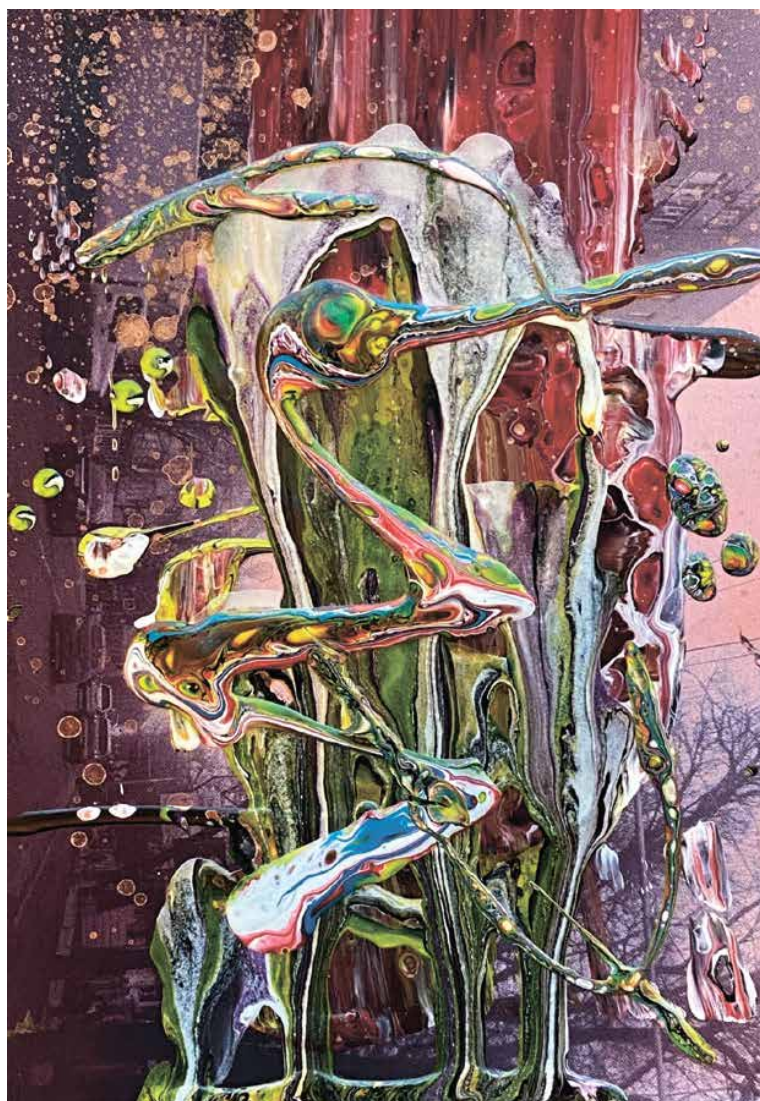
**Yesterday, my life was headed in one direction.
Today, it is headed in another.**

Acrylic on photoprint
2020



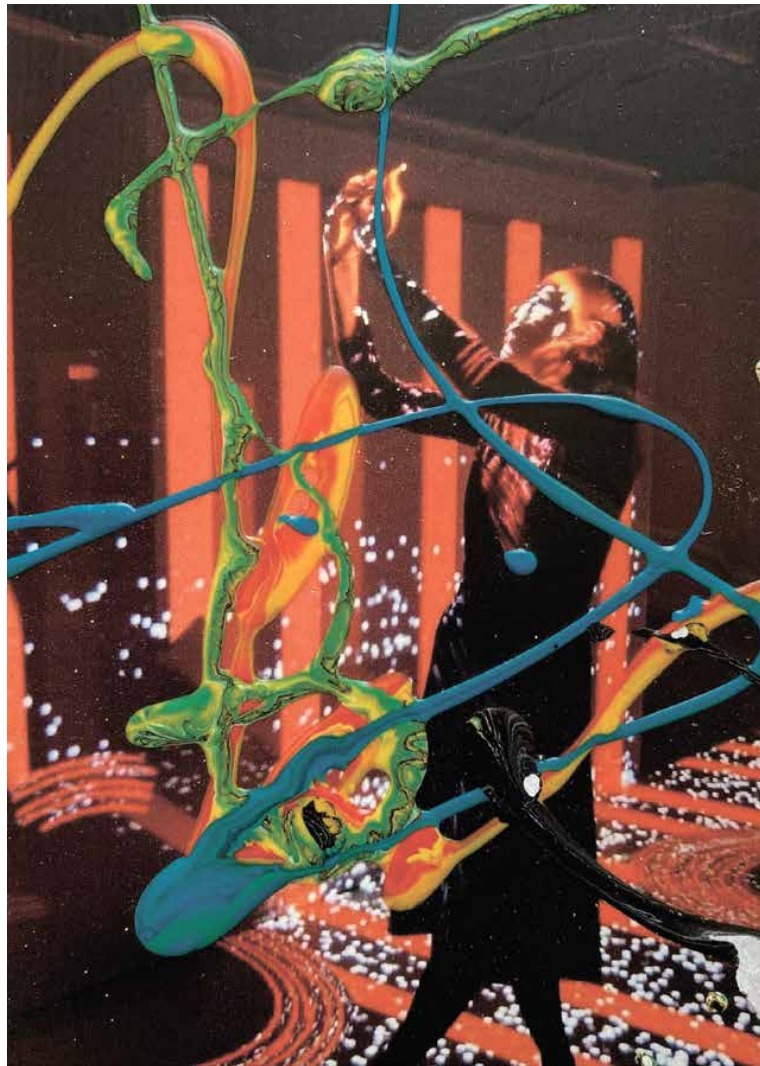
Leviathan Untitled

Acrylic on photoprint
2020



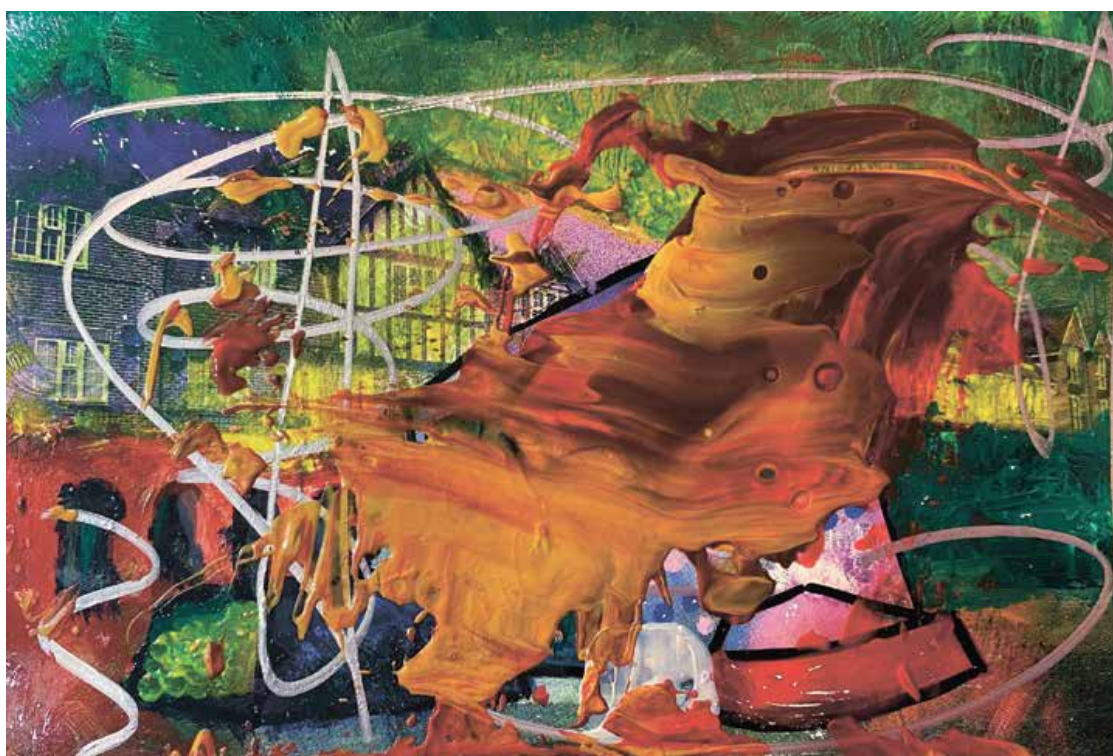
Woodpecker Ghost

Acrylic on photoprint
2020



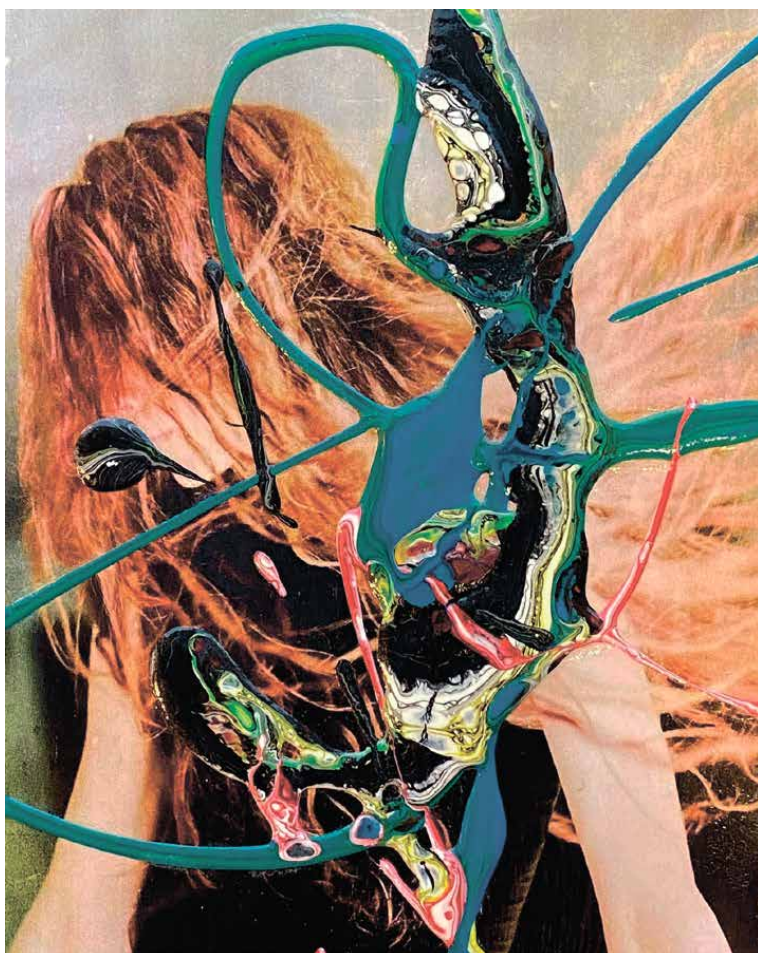
Electroweak Symmetry Breaking

Acrylic on photoprint
2020



Only Once in this Way, and Never Again

Acrylic on photoprint
2020



Virus! Virus!
Acrylic on photoprint
2020



Toxic Snake of a Virus
Acrylic on photoprint
2020



Poison
Acrylic on photoprint
2020

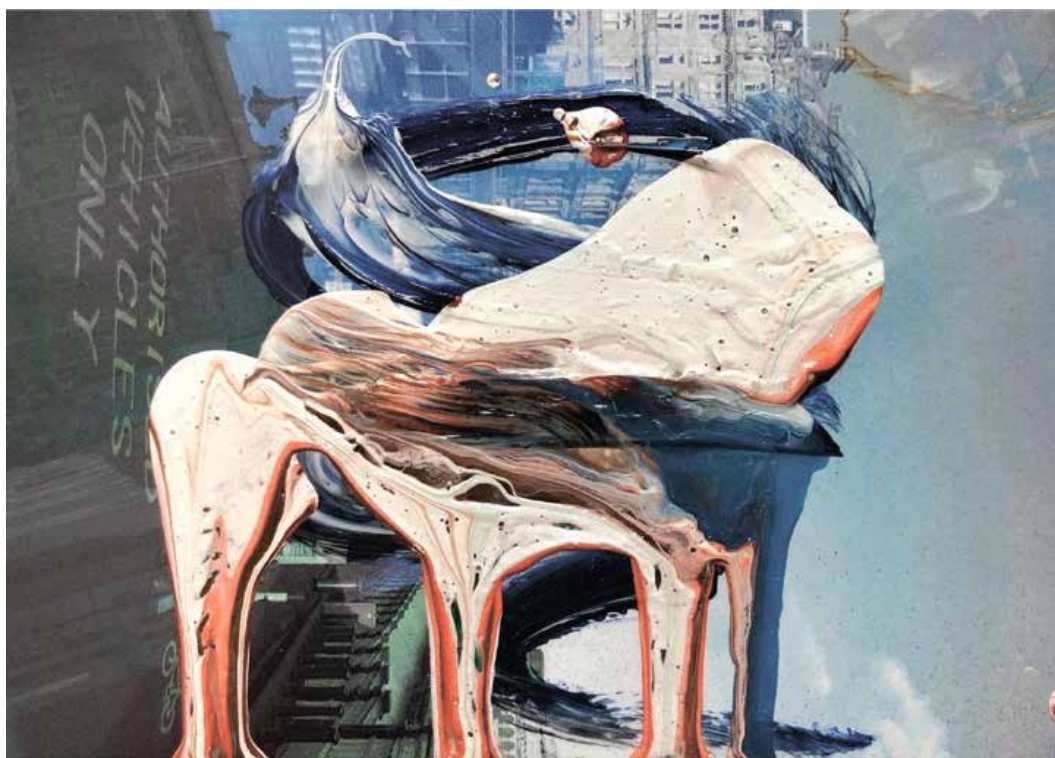


Disreputable-Looking Creature Hiding in Embarrassment

Acrylic on photoprint
2020



Germination
Acrylic on photoprint
2020



Proud, but Rigid

Acrylic on photoprint
2020



**Goblin from Prague who can turn
anybody into a Dog**

Acrylic on photoprint
2020



Old Creature with Dementia

Acrylic on photoprint
2020



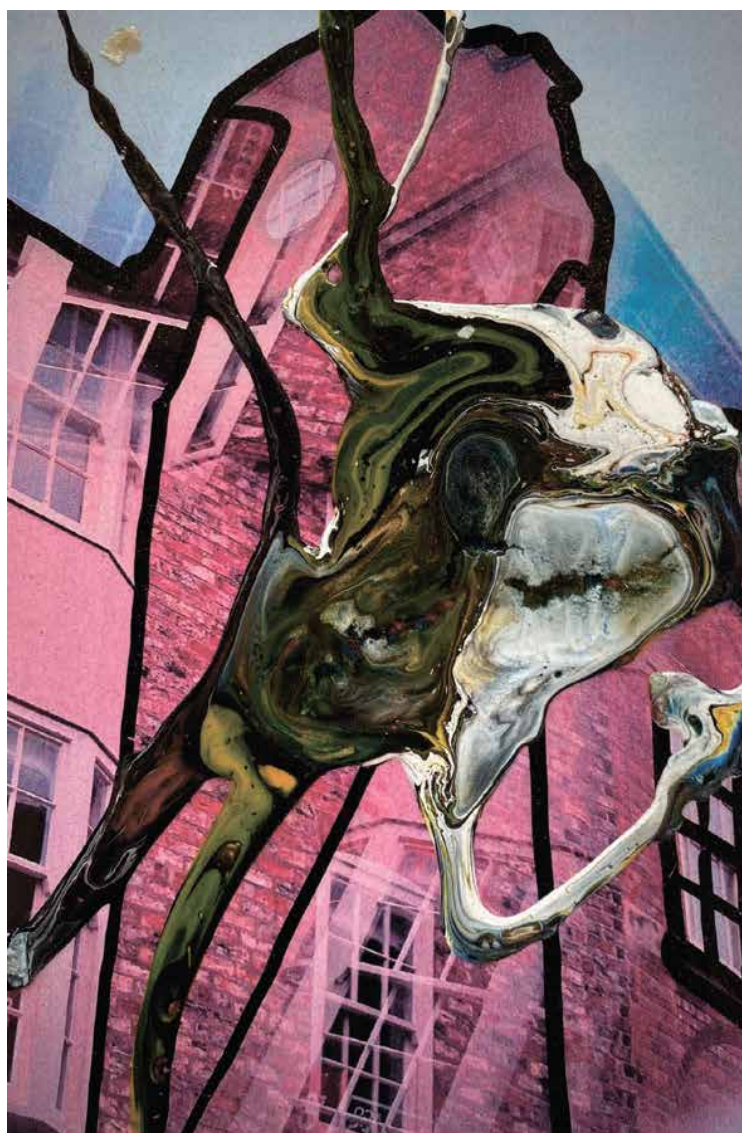
Walking Monster, Liquid Wind

Acrylic on photoprint
2020



Circus of Thoughts

Acrylic on photoprint
2020

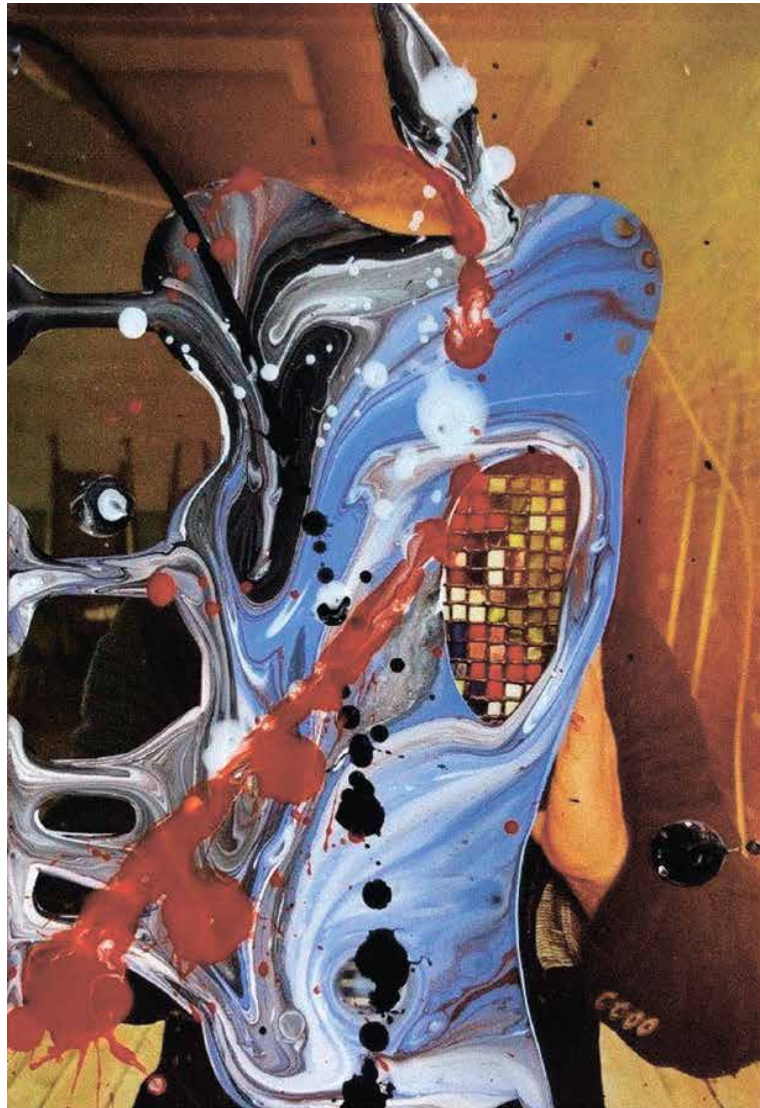


My Sense of Obligation

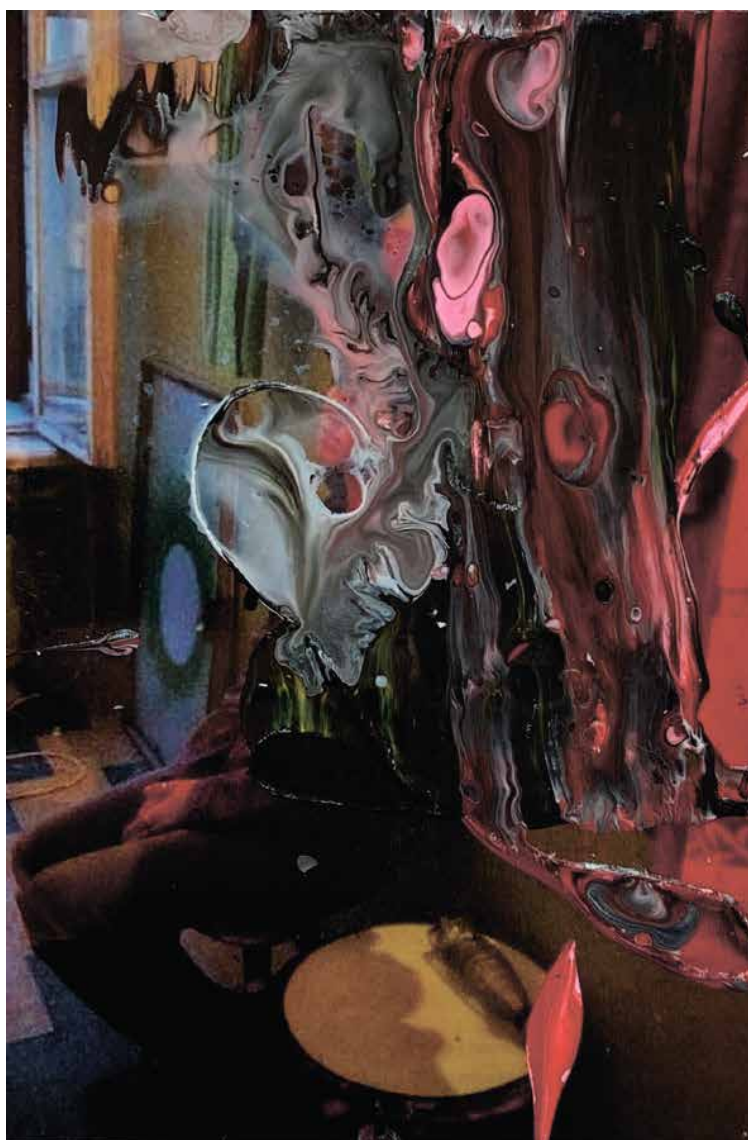
Acrylic on photoprint
2020



Constellations
Acrylic on photoprint
2020



Decorative
Acrylic on photoprint
2020



Girl on Acid
Acrylic on photoprint
2020



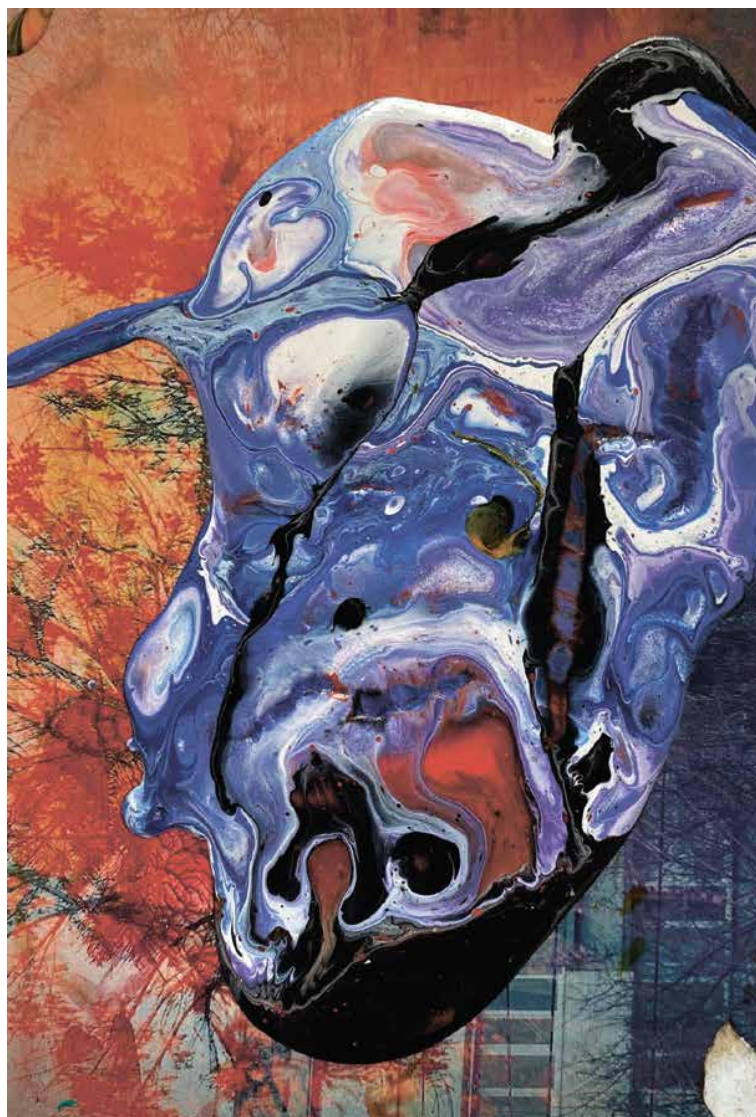
You Shall Not Pass!

Acrylic on photoprint
2020



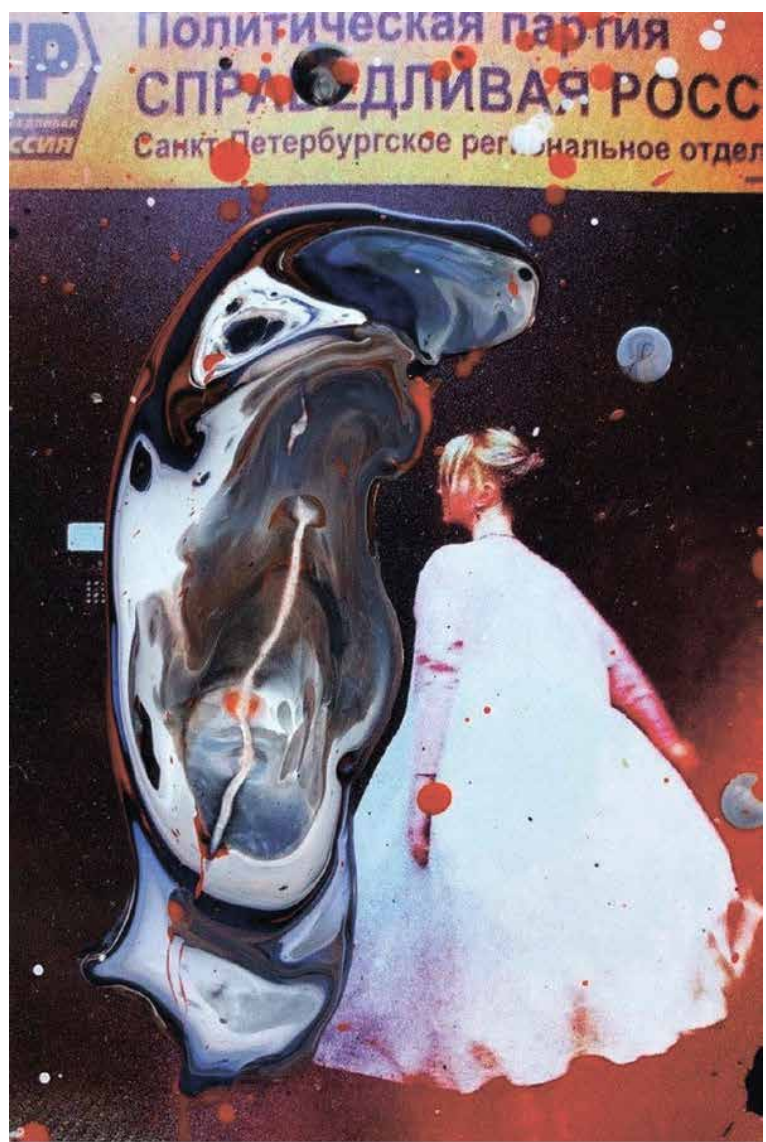
Fueled by Rejection

Acrylic on photoprint
2020



Gazing into an Abyss

Acrylic on photoprint
2020



Princess into Politics

Acrylic on photoprint
2020

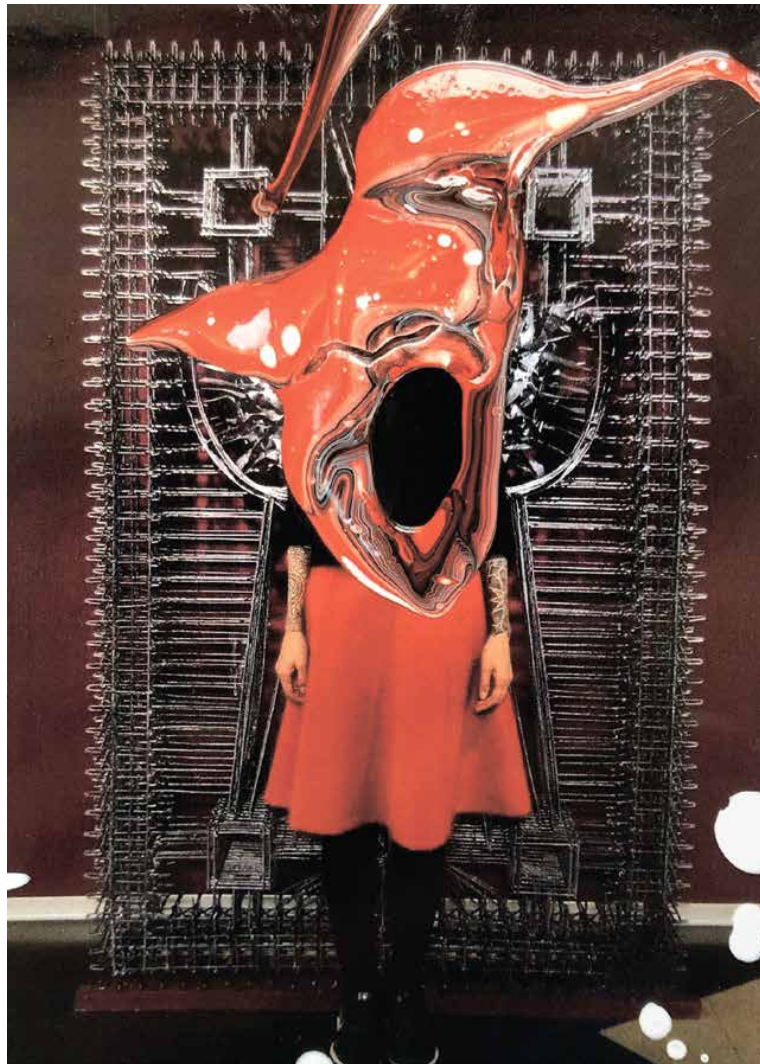


Secret of a Pale Librarian

Acrylic on photoprint
2020



Angelina Smoking
Acrylic on photoprint
2020



I am a Cage, in Search of a Bird

Acrylic on photoprint
2020



Cheeky
Acrylic on photoprint
2020



An Outwardly Exciting Experience of Invasion Planet Earth

Acrylic on photoprint
2020



Little Birch Tree and its Exciting Alien Invader Experience

Acrylic on photoprint
2020



Exhausted Dreams After Long Night Shift

Acrylic on photoprint
2020



One Single Slip That Stops the Whole Process

Acrylic on photoprint
2020



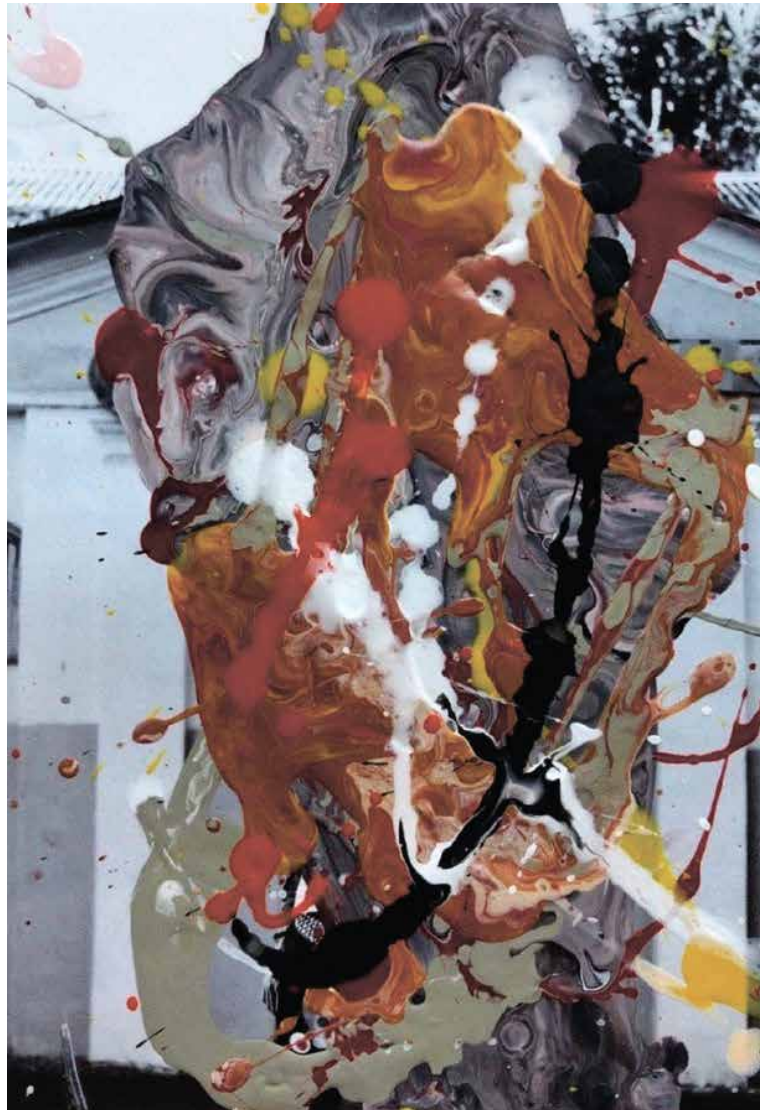
Magnetic Reconnection

Acrylic on photoprint
2020



Untitled

Acrylic on photoprint
2020



Horse Head
Acrylic on photoprint
2020

Team

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